

Recent Books from India – Feb 2021

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Anthropology/Archaeology

Teaching Archaeology : Lewis R.Binford in the Classroom / Nancy Medaris Stone, K.Paddayya

New Delhi : Aryan Books International, 2020

hb.; xxxi,332p.; Photos; 29cm.

9788173056406

\$ 90.00 / HB

1400gm

Beginning in the 1960s, the influential archaeologist Lewis R. Binford challenged a field whose explanatory framework for interpreting the archaeological record was, he wrote, “by convention a simple reflection of the social identity of the creators” of that record. He responded to that inflexible perspective by committing himself to the development of a methodology that

would result in a much more robust and secure understanding of the dynamic factors that produced the static archaeological record. Over the course of a lifetime dedicated to personal learning, he did ethnographic fieldwork with hunters and gatherers in the Arctic, the Kalahari Desert, and the Australian outback, studied large-scale environmental and ecological processes, and, at the much smaller scale of the human individual, observed how such things as physical constraints on movement conditioned archaeological site structure. In ten books and numerous scholarly articles Binford discussed the evolution of his ideas and their effect on the trajectory of his research. Two of his monographs, *Nunamiut Ethnoarchaeology* (1978) and *Bones, Ancient Men and Modern Myths* (1981) are foundational studies of research undertaken to securely link the statics of the archaeological record to the dynamic conditions that produced them. *Working at Archaeology* (1983) and *Debating Archaeology* (1989) contain numerous journal articles, written between 1968 and 1988, which became widely used by his contemporaries in their teaching and research. The thirty-seven lectures in *Teaching Archaeology* comprise his course, *Strategies of Archaeology*, presented during the 1982 fall semester at the University of New Mexico. They reflect his numerous concerns, progressing from a discussion of the nature of the archaeological record and the intellectual tools required to decode it, to how to operationalize the archaeological record to evaluate theories. Binford balances the abstract segments of his presentations with abundant historical and contemporary examples of attempts to explain the meaning of the in-ground remnants from the past. He continued to teach and do research for more than twenty years, during which the strategies outlined in these lectures became an essential part of method and theory in contemporary archaeology. Three of his papers, previously published in *India* and included here as Appendices, fully complement the topics dealt with in the lectures.

<http://www.marymartin.com/web?pid=750531>

Art

Gandhi in the Gallery : in the Art of Disobedience / Sumathi Ramaswamy
New Delhi: Roli Books,2020
216p.;28cm; photos and ill.;
Includes Index

9788194425786

\$ 37.50 / HB

1200gm

Mohandas K. Gandhi has been described as ‘an artist of non-violence,’ crafting as he did a set of practices of the self and politics that earned him the mantle of Mahatma, ‘the great soul.’ his philosophy and praxis of satyagraha, non-violent Civil disobedience, has been analysed extensively. But is satyagraha also an aesthetic regime, with practices akin to a work of art? Is Gandhi, then, an artist of disobedience?

Sumathi Ramaswamy explores these questions with the help of India’s modern and contemporary artists who have over the past century sought out the Mahatma as their muse and invested in him across a wide range of media from painting and sculpture to video installation and digital production. At a time when Gandhi is a hallowed but Hollow presence, why have they lavish so much attention on him? A hundred and fifty years after his birth, Gandhi is hyper visible across the Indian landscape from tea stalls and government offices to museums and galleries. This is ironical given that the Mahatma appeared to have had little time for the visual arts or for artists for that matter. Yet fascinatingly, the visual artist has emerged as Gandhian conscience-keeper, reminding others of the meaning of the Mahatma in his own time and today. In so doing, these artists also reveal why this most disobedient of ‘modern’ icons has grabbed their attention, resulting in a veritable art of disobedience as an homage to one of the twentieth century great prophets of disobedience.

<http://www.marymartin.com/web?pid=750525>

Cham Sculptures from Vietnam and Their Interface with Indian Art: From the Collections of Da Vang Museum of Cham Sculpture / Anupa Pande; Vo Van Thang; Savita Kumari

New Delhi: National Museum Institute in Association with Aryan Books International, 2021

xix;251p.; Photos;

Includes Index

9788173056178

\$ 115.00 / HB

1700gm

This catalogue is the result of a collaborative project between Da Nang Museum of Cham Sculptures, Vietnam and National Museum Institute of History of Art, Conservation and Museology, New Delhi. Fifty-three sculptures from the collection of the Da Nang Museum have been studied in detail along with Indian sculptures to trace the historic relations between India and Vietnam in the domain of art for a better understanding of the shared traditions of the two countries. The synergies between Indian and Cham art is evident particularly in its early phase of development when Cham art shows interface with artistic traditions across the Indian subcontinent.

<http://www.marymartin.com/web?pid=750528>

Facets of Indian Art, Iconography and Numismatics / Devendra Handa

New Delhi : Aryan Books International, 2021

hb.;xix,243p.;Photos; 29cm.

Includes Index

9788173056512

\$ 90.00 / HB

1500gm.

This book contains sixteen essays on different aspects of Indian art, iconography and numismatics. The first one deals with the literary history of Svayambhu Brahma, the god of creation, referring to his earliest representations in stone and clay, pushing back the antiquity of his portrayal to second century bce on numismatic evidence and delineating his different roles as known through sculptural art. Numerous terracottas of different types from Sugh near Yamunanagar in Haryana published here will establish its place comparable to Ahichchhatra, Kaushambi and Mathura. The site has yielded evidence of the earliest portrayal and deification of Rama and Hanuman, the former corroborated by numismatic evidence also going back to second century bce. Glyptics from Sanghol prove that the multiplication of hands of Siva started in the Parthian period and also portray the god as holding trident and sword. Sword in Siva's hand at such an early period is a rare occurrence and has been explained with reference to literary evidence from the Mahabharata. Terracotta figurines of Mahishamardini from Haryana

indicate her popularity in the region through the centuries and the changes in her artistic representations. Bachoonch in Himachal preserves a very rare sculpture of Mahishamardini killing the demon in human form with buffalo totally absent in the relief. Relics from Ahrwan in Palwal district show that it was an important Buddhist centre during the Kushan period. Terracottas from Agroha establish it as a great religious and art centre in the early period. Evidence of itinerant artists is provided by Gupta image of Jaina yaksha Parsva from village Murti in the Salt Range in Pakistan. Evidence of the popularity of the epics in Haryana comes to us from the early medieval depiction of epic scenes from a lost temple at Pehowa, the ancient Prithudaka. Hat Koti in Himachal has preserved an unusual image of Vishnu. The importance of auspiciousness of tortoise, lotus and conch as enunciated in literature, thought and art has been brought out in the next three essays. Glyptics from Kurukshetra have brought to light the artistic form of hitherto unknown deity Sannihitadevi mentioned in the Mahabharata. Very rare images of Satyavan-Savitri and Ardhanarisvara form the subject matter of the last two essays. Facts and statements have been substantiated, documented and illustrated with 49 line-drawings and 163 plates. Bibliography and Index enhance the usability of the work further.

<http://www.marymartin.com/web?pid=750529>

Biography/Memoirs

This Fire Never Dies : One year With the PKK / Frederike Geerdink Trans. by Vivien D.Glass and Anna Asbury

New Delhi : Left Word Books imprints of Naya Rasta Publishers Pvt. Ltd., 2021

290p; 22cm

Includes Bibliography

9788195031047

\$ 12.50 / PB

430g

Frédérique Geerdink's *This Fire Never Dies* is a gripping account of her year spent with the Kurdish political and guerrilla group, the PKK (Kurdistan Workers' Party). She bravely goes into the PKK camps, meeting the fighters

and talking to their leaders about their ambitions and their political view. Few journalists have taken the time not only to document the PKK's views but to also try and understand the commitment and the fragility of the PKK fighters, and the views and habits of the ordinary villagers whose land remains a war zone between the Turkish state and the Kurdish fighters.

'This is old-fashioned journalism with the reporter going amongst the people to tell their story. Geerdink is embedded, surely, but not with the state; she embeds herself fully with the people and with the PKK. A fast-paced read for a long and protracted struggle.' – Vijay Prashad, author of Washington Bullets.

<http://www.marymartin.com/web?pid=749861>

Star Struck : Confessions of a TV Executive / Peter Mukherjea
Chennai: Westland Business, an Imprint of Westland Publications Pvt.Ltd.,
2021

hp.; xiii;275p;24cm

9788194879046

\$ 18.00 / HB

600gm

There is no guide to cracking the biggest TV market in the world. What there is, is this: the incredible story of how it was done, written by the man who was at the forefront of it all.

The early '90s marked an age of American TV dominating the world, from Baywatch to Cheers to The Jerry Springer Show. Only, it wasn't winning over the Indian market, where access to one billion TV viewers was dominated by a powerful terrestrial network.

Sensing a once-in-a-generation opportunity, Rupert Murdoch gave Peter Mukerjea a seemingly impossible task—to grow a tiny foreign-owned TV channel in India into one of the biggest in the world.

If Peter Mukerjea was David, Goliath was a broadcasting behemoth with the weight of the Indian government behind it, and decades of funding, brand-building and a deeply entrenched place in the hearts and minds of Indian viewers. And as any self-respecting giant-slayer will tell you, the only way to take down such an opponent is to throw convention out of the window, risk

failure every day and pull together a rag-tag team of adventurers to join the impossible quest.

<http://www.marymartin.com/web?pid=750120>

Stepping Beyond Khaki : Revelations of a Real-Life Singham / K.Annamalai
New Delhi: Bloomsbury Publishing India Pvt. Ltd., 2021

Pb; xv;234p.; ill;22cm.

9789389449853

\$ 15.00 / PB

400g

How did the rape and murder of a young girl transform a rule-obsessed officer to take on a more humane approach?

Why did people start calling him Singham just a few years into his policing career?

What is it that made a shy, simple village boy dedicate himself to a lifetime of commitment towards public service?

Stepping Beyond Khaki: Revelations of a Real-Life Singham is a tell-all memoir by celebrated former police officer K. Annamalai. With a career spanning a decade in the state of Karnataka, he earned the respect of the people with his humanistic action and his style of leadership focusing on empowering subordinates. Further, Annamalai pitches significant questions that rarely get discussed-are politicians bad? And is politics a place where good people fear to tread?

By stepping away from the spotlight and bringing out the real heroes whom he had encountered in his policing journey, this is unlike any other policing memoir. Truthfully told with a dash of idealism, it also prescribes changes that are much needed in politics, policing and in our daily governance mechanisms. It brings out the inherent goodness of the common man and the role the general public play in keeping this democracy functioning.

<http://www.marymartin.com/web?pid=750119>

Maverick Messiah : A Political Biography of N.T. Rama Rao / Ramesh Kandula

Haryana : Ebury Press an Imprint of Penguin Random House, Gurgaon, 2021

hp;xiv;471p.;23cm;Notes

9780670093939

\$ 16.50 / HB
800gm

Nandamuri Taraka Rama Rao, widely known as NTR, was not merely a film star who strayed into politics and captured power in Andhra Pradesh. The actor-politician redefined the political culture in the state and scripted a new political idiom. His rather dramatic entry into politics, the profound impact he left on the people of Andhra Pradesh and the vital role he played in national politics during his relatively short political life, however, have not received deserving recognition. *Maverick Messiah: A Political Biography of NTR* captures different facets of NTR in all their varied hues and puts in perspective the significant contribution of the actor-politician to the Indian political tapestry.

<http://www.marymartin.com/web?pid=750243>

B.R. Ambedkar : The Quest for Justice (5 Volume set) / Aakash Singh Rathore (Ed)

New Delhi: Oxford University Press, 2021

hb; xxxviii; 284p; 24cm

Includes Index

9780190126292 (Set)

\$ 250.00 / HB

3200gm

1. Political Justice - ISBN - 9780190126827
2. Social Justice - ISBN - 9780190126834
3. Legal and Economic Justice - ISBN - 9780190126841
4. Gender and Racial Justice - ISBN - 9780190127886
5. Religious and Cultural Justice - ISBN - 9780190127893

The five volumes of papers exploring the major themes of research surrounding the capacious oeuvre of Dr. B.R. Ambedkar provide a summary evaluation of the state of Ambedkar studies internationally, highlight research trends both about and inspired by Ambedkar, and open up lines of future enquiry.

Volume 1 focuses specifically on the theme of political justice, including explorations in political theory inspired by Ambedkarite thought.

Volume 2 examines key issues in social justice, especially in terms of Indian democracy, and provides a wide range of perspectives all anchored in Ambedkar's work and writings.

Volume 3 covers legal and economic justice. The first part explores literature on the Constitution of India and its institutions, the idea of constitutional morality, rights and the rule of law, and Ambedkarite jurisprudence. The second part turns to a variety of issues in economic justice anchored in Ambedkar's economic philosophy.

Volume 4 focuses on gender justice and racial justice. The first part explores Ambedkar's impact on efforts to achieve gender justice in India, and effects various readings of Ambedkar as a feminist. The second part turns to comparisons of race and caste, and explores the ways in which the movements for racial justice and caste equality can learn from one another and seek strategies of synergy.

Volume 5 treats of religious justice and cultural justice. It covers topics such as conversion, Navayana Buddhism, and liberation theology. The second part explores timely issues in cultural justice inspired by Ambedkar's own activism and struggles.

<http://www.marymartin.com/web?pid=745757>

A Woven Life / Jenny Housego and Maya Mirchandani, Foreword Laila Tyabji
New Delhi: Lotus Collection an Imprint of Roli Books, 2020

xxiv.;192p.;21cm;Photos.

9788194425779

\$ 18.00 / HB

500gm

Richly layered and remarkably candid, this is anything but an ordinary memoir. Life-writing at its truthful and unapologetic best, here is a story of a textile historian, entrepreneur and collector with an eventful and adventurous life story. As a child in countryside England, Jenny had thought she would grow up to be a spy, but life had other plans. Brought to the world of Asian textiles, art and museums, she has over the last five decades travelled across Asia with a passion to document traditional, local, and nomadic weaves and

handcrafted textiles. She lays bare her idyllic childhood in the aftermath of the Second World War; her aspirations of being in the arts and then as a researcher at the Victoria and Albert museum in London; the struggles of falling in and out of love and a broken marriage; of parenting; and her passion for Indian textiles, having established herself as one of the most successful British entrepreneurs working in India who co-founded the luxury brands *shades of India* and *kashmir loom*.

<http://www.marymartin.com/web?pid=750513>

Kasturba Gandhi: A Biography / B.M. Bhalla

New Delhi: Lotus Collections an Imprint of Roli Books, 2020

xviii;285p.;22cm;

Includes Bibliography, Index

9788194425762

\$ 10.00 / PB

500gm

The contributions of Kasturba Gandhi to India's struggle for independence have not been given the critical position they deserve, argues Professor B.M. Bhalla in this seminal study *kasturba Gandhi: a biography*. in its portrayal of Kasturba as an activist and wife, walking along with the Mahatma, first in South Africa and then in India, her story is read in terms of the struggle of Indian women for identity, equality and self-empowerment. This biography delineates how she became an ardent follower of her husband's great mission and how she struggled to retain her individuality in difficult situations in public and private life. Her capacity to adapt to changed conditions and circumstances, her courage to face adversity, loss and dangers matched her husband's. By Gandhi's own confession, his 'better half', this study is a vital reassessment of Kasturba Gandhi's position within the Indian freedom movement.

<http://www.marymartin.com/web?pid=750511>

After the Revolution : Essays in Memory of Anjan Ghosh / Partha

Chatterjee(Ed.);Forward by Dipesh Chakrabarty

Hyderabad : Orient Black swan, 2020

xxxiv;314p.;23cm

9789390122752

\$ 24.00 / HB

640gm

Anjan Ghosh (1951–2010), an exemplary Marxist sociologist and teacher, belonged to the generation of intellectuals that dreamt of a socialist India, and saw both the rise and demise of the Communist party in West Bengal. He died a year before trinamool Congress dislodged the left from power. But long before his death, the fall of the Soviet Union had initiated a re-evaluation—among Marxists in West Bengal and elsewhere the twentieth-century history of socialism. The present crisis of liberal capitalism, however, compels a fresh, critical look at the legacy of the Russian Revolution today. After the revolution is a tribute by Anjan ghostly friends and colleagues not only to his memory, but also to the idea of revolution, through a cosmopolitan quest for a liveable alternative to capitalism. It reflects on the Russian Revolution, as viewed from our current location, and re-examines some of the basic tenets of revolutionary theory and practice in the twentieth century, to shed light on the present. Exploring the limits of capitalism, liberal democracy and socialism, the essays examine a range of issues, including contemporary political movements, Maoism and Indian democracy, the later Marxist thoughts on Russia, global finance dynamics, and the impact of a revolution aesthetic on literature, music and cinema. Original, eclectic, insightful, these timely essays are addressed to students and scholars of sociology, history and Culture studies.

<http://www.marymartin.com/web?pid=750406>

His Holiness The Fourteenth Dalai Lama : An Illustrated Biography / Tenzin Geyche Tethong, Gautam Pemmaraju; Foreword: Tendzin Choegyal (Ngari Rinpoche)

New Delhi: Lustre Press an Imprint of Roli Books, 2021

351p.;Photos;25cm

Includes Index

9788194643371

\$ 33.00 / HB

1200gm

This beautifully illustrated chronicle presents an in-depth, first-hand narrative of the Dalai Lama's life story and the Tibetan saga. From remembrances of those close to him, and a treasure trove of over 400 images of Tibetan visual heritage, it preserves a record of what it was like to create a nation from nothing, in exile, and how his Holiness rallied endlessly for his people. A rich blend of biography, history, and legacy, it captures a detailed account of the tumultuous events through which the Dalai Lama was forced to chart a path, leading to his emergence as an international figure. It illuminates as well his initiatives in the wider world to relieve suffering, overcome global challenges, and foster human flourishing through compassionate universal ethics, working hand-in-hand with Science and ingenuity. Tendzin Choegyal was thirteen years old when he accompanied his elder brother, the Dalai Lama – twenty three at the time – on his dangerous 1959 escape to India. Decades later, he began encouraging his lifelong personal friend, Tenzin Geyche Tethong – for forty years his Holiness' personal aide – to record their people journey. As 'elders' in the Tibetan community, they have collaborated with photo archivist Jane Moore and a creative team to produce a memorable, comprehensive, and close-up portrait. It provides, in these uncertain times, an uplifting retrospective of an iconic leader, a heritage, a cause, and a creative vision that have won the attention and hearts of people around the world.

<http://www.marymartin.com/web?pid=750524>

A Sculptor of Talent Vijay Kichlu : An Authorized Biography / Meena Banerjee;
Foreword By PT. Shiv Kumar Sharma

New Delhi: Lotus Collection an Imprint of Roli Books Pvt. Ltd., 2021

xiv,270p.;22cm.

List of Sangeet Ashram presentations since 2011

9788194643395

\$ 15.00 / HB

700gm

Born in September 1930 in Almora, in present-day Uttarakhand, Padma Shri Pandit Vijay Kumar Kichlu is a unique combination of executive ability and artistry. He received his initial training in music under Nathuram Sharma, and while at college in Varanasi, became a disciple of Moinuddin Dagar and Aminuddin Dagar, the Senior Dagar brothers. He also benefited from guidance

in music from Ustad Latafat Hussain Khan of the Agra gharana and has an impressive record of public performances, including performing over All India Radio and Doordarshan. Vijay Kichlu holds a master's degree in History from the University of Allahabad and after a successful career as a senior business executive in Calcutta (now Kolkata) planned and managed the Sangeet Research Academy (SRA) set up by ITC Ltd in 1977. As Executive Director of the institution for almost 24 years, he committed himself to the preservation and propagation of Indian classical music. A revolutionary institution, the SRA remains the only residential institution in India that imparts intensive advanced training in 'raga' music through the age-old Gurukul system. Vijay Kichlu has received several awards, including the prestigious Sangeet Natak Academy Ratna and Fellowship award. An authorized biography, this book takes you on a musical journey of an erudite musician and fluent speaker on music, whose aim in life through different phases and in different roles has always been to be a student and a devotee of this 'Mohini Vidya'.

<http://www.marymartin.com/web?pid=750503>

My Life and Struggle : The Autobiography of Abdul Ghaffar Khan : The Frontier of Gandhi / Imtiaz Ahmad Sahibzada; Foreword Rajmohan Gandhi
New Delhi : Lotus Collection an Imprint of Roli Books Pvt. Ltd., 2021
hb;xix,556p.;22cm.

Includes Index, Autobiography

9788194969143

\$ 17.50 / HB

900gm.

Khan Abdul Ghaffar Khan (1890–1988), affectionately known as Bacha Khan, Badshah Khan and Fakr-e-Afghan among his people, and 'Frontier Gandhi' in India, was born in Uthmanzai in the North-West Frontier Province of British India. His life was dedicated to the social reform of the Pukhtuns and he continues to be revered across the world by them. In India, he is known for his close association with Mahatma Gandhi and his leadership of the Khudai Khidmatgar (Servants of God) movement from 1930–47 – the most successful and sustained Gandhian non-violent campaign anywhere in the world. The Khudai Khidmatgars or 'Red Shirts' were key allies of the Congress who formed three governments in the NWFP despite brutal opposition from the

colonial regime. Badshah Khan's success in creating a disciplined non-violent movement in a Muslim and Pukhtun context that emphasized justice, courage, respect for women and pluralism, continues to inspire today. This is the first time that his autobiography is available in English. His candid style brings to life events and personalities of the independence movement as he records the untiring energy and sacrifices that went into winning freedom. The original Pashto edition was first published in 1983 in Afghanistan when he was 93 years old. (An earlier account of his life, also titled *My Life and Struggle* was published in 1969 but this was based on interviews conducted with him and not his written autobiography.) This translation was done by Imtiaz Ahmad Sahibzada at the request of Shandana Humayun Khan. Shandana's maternal great-grandfather was Qazi Ataullah, a close lieutenant of Bacha Khan's and a key figure in the Khudai Khidmatgar movement

<http://www.marymartin.com/web?pid=750502>

Cookbooks

The Rana Cookbook : Recipes from the Places of Nepal / Rohini Rana
Haryana: Penguin Viking an Imprint of Penguin Random House, Gurgaon,
2021

hp.;276p.;28cm; photos

9780670093847

\$ 52.00 / HB

1500gm

The Rana name has been synonymous with the history and culture of Nepal for centuries. The beautiful palaces of Nepal were known not only for their glamour and architecture but also for their royal feasts. The recipes of the food served were exclusively with the cooks of the palaces and a lucky few who inherited them from earlier generations. In this exquisite book, for the first time ever, the doors to the palace kitchens are opened and we get a glimpse into the mouthwatering cuisine of the royals.

Nepali food is famous for its fresh and light flavours in the staple rice, daals, meat and vegetables. The food of the Ranas, however, is vastly influenced by

Indian flavours. While Indian food is renowned for its rich, thick gravies, Nepali cuisine tends to prefer lighter jhols and dry bhutans and kawafs. Though raw materials such as meat and vegetables can easily be found in the Indian kitchen, the style of preparation and spices such as jimbu and timur are unique in their Nepali flavour.

With help and inputs from numerous family members, Rohini Rana has collected and documented the recipes precious to each Rana prime minister's family. Showcasing magnificent food from the palaces, this luxurious and beautifully illustrated cookbook attempts to preserve these recipes for future generations, and posterity.

<http://www.marymartin.com/web?pid=750247>

Kashmiri Cuisine: Through the Ages / Sarla Razdan; Foreword: Omar Abdullah

New Delhi: Lustre Press an Imprint of Roli Books, 2020

144p.;25cm; Photos.

9788194110941

\$ 20.00 / HB

800gm

Kashmiri cuisine is one of the most delectable and ancient cuisines in the world because of the many foreign influences. People are still a trifle inhibited about cooking it, because, like any delicacy, it demands a delicate sense of the instinct after you have measured ingredients by the spoon or the ladle. But Sarla Razdan's book will chip away the inhibitions and introduce you to a world that cannot be described at the inadequate level of mere words.

Kashmiri Cuisine: Through the Ages is not just a cookbook but also showcases the splendor of Kashmir through beautiful vintage and new photographs bringing alive the history and culture of the place. A collection of authentic, comprehensive and easy-to-make recipes, popular within the Kashmiri community, makes this book indispensable to all lovers of good food. A section on low calorie Kashmiri food is a treat for the health conscious!

<http://www.marymartin.com/web?pid=750521>

The Khasi Kitchen : Home Food and Oral Traditions / Madeline Tham
New Delhi : INTACH(Indian National Trust for Art and Cultural Heritage)with
Aryan Books International, 2021
pb.; xviii,94p.; photos; 23cm.
9788173056505
\$ 13.00 / PB
700gm.

This is a cookbook that every food enthusiast should possess. It showcase the author's collection of representative dishes from the Khasi culinary tradition and puts them brilliantly in the broader socio-cultural context. the beautifully illustrated volume reiterates the ancient wisdom of 'eat healthy,eat local' and is a delectable way not just for the Khasi community but for all to reconnect with their gastronomic roots!

<http://www.marymartin.com/web?pid=750535>

Economics

Out of this Earth : East India Adivasis and the Aluminium Cartel / Samarendra Das, Felix Padel
Hyderabad : Orient Black swan Private Limited, Hyderabad, 2020
2nd ed.
xxxii;776p.;22cm;Map;Image;
Includes Bibliography, Index
9789352879267
\$ 40.00 / PB
1000gm

While we all depend on this earth, do we really understand how nature sustains us, and what we are doing to it through mining? Out of This Earth answers these questions through a detailed account of the aluminium industry. Focusing on the Khondalite mountains in the eastern Indian state of Odisha, capped by some of the world's best bauxite deposits, the authors trace the roots of this industry, which promises prosperity to the most marginalised

sections of the world's poorest countries. Moving beyond Odisha, this book provides a macro-view of the aluminium industry, the complex web of interests it sustains, as well as a bottom-up view of how affected communities in east India and elsewhere are rising up and resisting their displacement.

<http://www.marymartin.com/web?pid=750516>

History

Indus Basin Uninterrupted: A History of Territory and Politics From Alexander to Nehru / Uttam Kumar Sinha

Haryana : Vintage, an Imprint of Penguin Random House India Pvt. Ltd., Gurgaon, 2021

9780670094486

\$ 20.00 / HB

700gm

The Indus Waters Treaty between India and Pakistan marks six decades, but carries the reflection of 5000 years of history

Indus Basin Uninterrupted, with an easy narration and rich archival material, brings alive a meandering journey of peace, conflict and commerce on the Indus basin. The Indus system of rivers, as a powerful symbol of the passage of time, represents not only the interdependence and interpenetration of land and water, but equally the unfolding of political identities, social churning and economic returns. From Alexander's campaign to Muhammad-bin-Qásim crossing the Indus and laying the foundation of Muslim rule in India; from the foreign invaders and their 'loot and scoot' to the Mughal rulers' perspective on hydrology and water use; from the British 'great game' on the Indus basin to the bitter and bloody Partition; and finally, as a historical pause, the signing of the Indus Waters Treaty-this book is a spectrum of spectacular events, turning points, and of personalities and characters and their actions that were full of marvel.

<http://www.marymartin.com/web?pid=750123>

The Last Gathering : A vivid Portrait of life in the Red Fort / Munshi Faizuddin, Bazm-i Aakhir, Trans.by Ather Farouqui

New Delhi: Lotus Collections an Imprint of Roli Books, 2021

hb.;xxiv;104p.;23cm;Notes;Acknowledgements

9788194969150

\$ 10.00 / HB

450gm

First published in 1885, *Bazm-i Aakhir*, or *The Last Gathering* is a rich and lively first-hand account of life in the royal court of the last Mughal emperor in Red Fort, Bahadur Shah Zafar. From meticulous details of the day-to-day happenings inside the fort-palace and the royal protocols, to the celebration of festivals such as Eid, Navroz, Diwali, and even Rakshabandhan, this gives us a glimpse into the Delhi of the early nineteenth century.

<http://www.marymartin.com/web?pid=750510>

Dust and Smoke : Air Pollution and Colonial Urbanism / Awadhendra Sharan
Hyderabad : Orient Black swan Private Limited, Hyderabad, 2020

xxiv;319p.;22cm;

Includes Bibliography, Index

9789390122868

\$ 20.00 / PB

500gm

Air pollution is now the world's leading environmental risk factor. It reportedly causes 5 million deaths globally, India and China alone contributing 1.2 million deaths each. With increased inconveniences and suffering on account of the poor quality of outdoor and indoor air in India, it is imperative to look at how air is impacted by our activities, how it is regulated, and how it affects spaces and bodies across class and gender. *Dust and Smoke* examines the history of smoke as a nuisance in Indian cities, particularly in colonial Calcutta and Bombay. It studies the varied sources of energy used for domestic and industrial purposes, the persistence of old trades, the organisation of industrial production, labouring practices, and urban development projects which produced new sites of work, habitats and commodities on the one hand, and smoke and dust on the other. The author explores the different attitudes of government and industry to this persistent problem through three phases the municipal intervention phase from the

1860s to the 1890s; the setting up of the Smoke Nuisances Commissions as regulatory authorities to prosecute violators; and the post First World War phase with emphasis on energy conservation and scientific awareness. He examines the fallacy behind the notion that rural and urban spaces nature and cities are antithetical to one another, rather than being enmeshed in a complex network of social, economic, political and environmental dynamics. Relying on municipal archives, reports of the Smoke Nuisances Commissions, newspaper accounts, commercial advertisements for smoke-free appliances, etc., this book offers a unique historical study of air pollution in India. It will interest students and researchers in sociology, politics, urban studies, environmental studies and labour studies, and also those engaged in activism, policymaking and the regulation of urban air.

<http://www.marymartin.com/web?pid=750384>

The Chipko Movement : A People's History / Manisha Chaudhry
(translator); Ramachandra Guha (Ed)
New Delhi: Permanent Black in Association With Ashoka University,
Uttarakhand; Dist. By Orient Black swan, 2021
xvii, 371p.; 22cm.
Includes Bibliography, Index
9788178245553
\$ 23.00 / HB
700gm

In India, modern environmentalism was inaugurated by the Chipko Movement, which began in 1973. Because it was led by Gandhians, included women participants, occurred in “spiritual” Himalayan regions, and used innovatively non-violent techniques of protest, the Chipko attracted international attention. It also led to a major debate on Indian forest policy and the destructive consequences of commercialisation. Because of Chipko, clear-felling was stopped and India began to pay attention to the needs of an ecological balance which sustained forests and the communities within them. In academic and policy-making circles it fuelled a wider debate on sustainable development – on whether India could afford to imitate the West’s resource-intensive and capital-intensive ways of life. Chipko’s historians have hitherto focused on its two major leaders, Chandi Prasad Bhatt and Sunderlal

Bahuguna. The voices of “subalterns” – ordinary men and women such as Gaura Devi who made Chipko what it was – have not been recorded. Pathak places Chipko in its grassroots contexts. He shows that in leadership and ideology Chipko was diverse and never a singular Gandhian movement. Every scholar and serious student of Indian environmentalism will need to engage with the empirical richness and analytic solidity of this book.

<http://www.marymartin.com/web?pid=750506>

India and the Pandemic : The First Year / Essays from The Indian Forum
Hyderabad : Orient Black swan Private Limited, 2020

xvii;335p.;22cm

9789354420092

\$ 18.00 / PB

500gm

In the past year, the novel coronavirus Covid-19 has affected every single part of the world. Over 1.5 million people have died; the global economy has contracted the deepest since the Second World War; and the gains over the decades in poverty eradication may have been erased. Amidst this, how did India fare in coping with Covid-19 in 2020? India and the Pandemic looks back at the historical, social, cultural, economic and political aspects of the Covid-19 outbreak in the country. The 24 essays in this volume, written by astute political and social commentators, offer rich insights into the impact of the pandemic, and the response of state and society. The essays tell us what we should have done early on, and what we should have done differently in dealing with this health and humanitarian disaster. They place the current pandemic within the broader history of infectious diseases. They provide valuable lessons for the future, telling us how we should think of organising human society differently if we are to prevent future pandemics. Written in 2020, these incisive essays offer a real-time window into the spread of the novel coronavirus disease in India. They make for a thought-provoking read for anyone interested in what happened during the first year of the pandemic.

<http://www.marymartin.com/web?pid=750387>

Nationalism in the Study of Ancient Indian History / Dilip K. Chakrabarti
New Delhi: Aryan Books International, 2021

xv,398p.;22cm.

Includes Index, References

9788173056482

\$ 25.00 / HB

800gm

It has long been alleged that the pioneer Indian scholars of ancient Indian history were 'nationalists', 'Hindu revivalists' and unhappy with the fact that the Muslims invaded and took possession of India. 'Pernicious' is also an adjective thrown at them. The present volume examines the evolving research scenario and concludes that these pioneer historians never wilfully distorted any historical evidence and thus their nationalism did not stand in the way of objective historical investigations. The allegations levelled against them by communists roughly since the 1960s were nothing but propaganda ploys to draw attention to themselves as 'progressives' and thus capture with governmental support the country-wide institutions in the field of history . The volume shows that the period of communist dominance in this arena is about the darkest period in the history of ancient Indian historical research in the country since the late nineteenth century when Indian scholars began to research ancient India in increasing numbers. Further, the author argues that no commitment to a particular ideology with its obsession with the Aryans and the Sarasvati can be a substitute for rigorous professional research on ancient India with clear assessment of the sources and their chronology.

<http://www.marymartin.com/web?pid=750507>

Indraprastha : The Earliest Delhi Going Back to the Mahabharata Times / B.B. Lal

New Delhi: Aryan Books International, 2021

xiv,68p.;24cm., ill.; photos,

Includes Bibliography, Index

9788173056468

\$ 20.00 / HB

600gm

In Delhi, as one moves southwards from the Pragati Maidan, along the Mathura Road, one sees on the left the fortification walls of Purana Qila. These

were built by Humayun/Sher Shah along the periphery of a 10-metre high mound. In the revenue records the site is mentioned as Indrapat and local tradition identifies it with Indraprastha of the Mahabharata times. Keen to find out the truth, in 1954-55 the author laid out a trench in the southern part of the mound and found shards of the Painted Grey Ware which is the characteristic ceramic industry met with at all the sites associated with the Mahabharata story. This discovery was confirmed by subsequent excavations as well. These excavations revealed that from the Mahabharata times (circa 1000 BCE), the site continued to be occupied up to the British times—a span of 3000 years. Thus, Indraprastha is the earliest and longest-lived city of Delhi. The book presents this glorious panorama.

<http://www.marymartin.com/web?pid=750501>

Historical Place Names of Madhya Pradesh : A Dictionary / R.K. Sharma;
Shambhu Dayal Guru

New Delhi: INTACH (Indian National trust for Art and Cultural Heritage) with
Aryan Books International, 2021

xv;347p.; Photos

9788173056444

\$ 90.00 / HB

1500gm

The study of 'Toponymy'—a branch of 'Onomastics' is one which is related to tracing the origin, history and culture of a particular place on the basis of its name which itself is an expression of the intellectual genius and cultural tendencies of the local people. When taken up on a regional level, it helps throw light not only at the roots of history and culture but on such varied aspects like tribal migrations, linguistics, religious traditions, myths and legends, folklore and other aspects of the intangible heritage of the region concerned. The present book is an attempt to study such places of Madhya Pradesh which are historically and culturally significant. The places so studied have been arranged alphabetically in the form of a Dictionary which will be a source book of ready reference for research scholars as well as lay readers alike in reconstruction of characteristics, history and cultural traditions of the state. References to the original sources have been provided for each entry.

<http://www.marymartin.com/web?pid=750527>

Ports and Trans-Ports : Evolution and Revolution(S) in the Indian Ocean World :proceedings of the Workshop GUtech March 4-6,2019 / Michael Jansen, Michaela Liehner-Jansen
New Delhi : Dev Publishers and Distributors, 2021
hb.;392p.; 29cm.photos; Appendix
9789387496545
\$ 162.50 / HB
1400gm

In March 2019 the Research Centre Indian Ocean (RIO) at the German University of Technology in Oman (GUtech) held a Start-up Workshop entitled 'Ports and Trans-Ports in the Indian Ocean World'. The International Workshop was Organised in collaboration with the Max Planck Institute for Social Anthropology and the Martin Luther University Halle-Wittenberg in Germany

<http://www.marymartin.com/web?pid=750515>

History of Ancient India Vol. VIII : Sculpture, Painting, Terracottas, Performing Arts and Architecture / Dilip K. Shakrabarti (Ed.)
New Delhi : Vivekananda International Foundation in Assosiation with Aryan Books International, 2021
hb.;xv,770p.;29cm.;Photos
Includes Index
9788173054877
\$ 187.50 / HB
2500gm

The present volume provides a thorough and meticulous introduction to India's sculpture, painting, terracottas, performing arts and architecture. In each case the coverage is extensive, supported by detailed references and should lead to further research and studies. What we would like to emphasize

is that the volume does not claim to be even a reasonably exhaustive survey and analysis of the total range of ancient Indian data on art and architecture, but what it has certainly tried to convey is the depth and scale of all such artistic endeavours in the subcontinent. Ancient art occurs all over, from the heights of Ladakh and the jungles of Arunachal to the remote sea-shores of east, west and south India. Even the deserts of Rajasthan have their share of breathtaking temples and sculptures. Some terracottas from the Bengal delta are as sensuous as some Begram ivories from Afghanistan. The chronology of all these art-assemblages varies and even their quantity varies from area to area. The present volume offers a systematic evaluation of all the regional contexts along with the incorporation of new data and explanations in the case of early historic urbanism. This is especially true in the case of Mauryan and Sunga art.

<http://www.marymartin.com/web?pid=750532>

Indology

Somasiddhanta: Critically edited text, transliteration, notes and explanation in English / Somenath Chatterjee, Pratapanand Jha

New Delhi: National Mission for Manuscripts, 2021

ix; 177p; 25cm

Includes Bibliography

9789380829807

\$ 14.00 / HB

640g

This edited text 'Somasiddhanta' contemporary with modern Suryasiddhanta consists of three thousand and thirty five verses. The text is presented in the form of a dialogue between Candra and Saunaka. It follows Suryasiddhanta and according to S.B. Dikshit, modern Pancashiddhantika replaces Paitamahasiddhanta and Pulisasiddhanta with Somasiddhanta and Brahmasiddhanta of Sakalyasamhita. In ten chapters, the text explains contemporary astronomical observation.

<http://www.marymartin.com/web?pid=749865>

Samskaraprayogaratna : an Atharvanic Prayoga on Pre-natal and Infancy Rites
/

Criticallly edited, translated and annotated by Julieta Rotaru, Foreword by S.S.
Bahulkar

New Delhi: Dev Publishers and Distributors, 2021

412p; 27cm

Includes Bibliography, Index

9789387496569

\$ 63.00 / HB

1100g

In comparison with the “three canonical Vedas” which have many ritual works, Atharvaveda Śaunaka has only two sūtras, the Kauśikasūtra and the Vaitānasūtra, and a small number of texts of a commentary type. The Saṁskāraprayogaratna, here edited and translated for the first time, represents an effort of referring to a superior ritual tradition, in the ever quest of the Atharvavedins of creating their own tradition and of making it accepted. In the introduction, passages of the respective rites from the Kauśikasūtra, Dārila and Keśava and the two unpublished paddhatis (Ātharvaṇīya Paddhati and Daśakarmāṇi) are translated, most of them for the first time.

<http://www.marymartin.com/web?pid=749866>

Law

Listen to My Case! : When Women Approach the Courts of Tamil Nadu / K.
Chandru

New Delhi: Left Word Books, 2021

114p; 22cm.

9788194475934

\$ 9.00 / PB

240g

This is a book about brave women. Brave – because the process of going to court is hard; even harder when the woman is without financial or emotional support from family, custom, or the present reading of the law. It speaks

powerfully to every woman, and everyone who abhors gender-based discrimination.’ – Githa Hariharan, novelist.

Justice K. Chandru, former judge of the Madras High Court, heard many cases in his illustrious career and passed landmark judgments on them – over 54,000 in fact.

Among these are rulings on common burial grounds irrespective of caste, community-based reservation in noon meal centres, women becoming priests in temples, dispensing with police permission to stage plays, and more.

In twenty short accounts of such cases, Justice Chandru recounts how bold and courageous women, by approaching the law for redressal of wrongs done to them, have not only contributed to the fight for social justice, but have broadened and enriched the very meaning of justice.

<http://www.marymartin.com/web?pid=749862>

Dynamics of Caste and Laws: Dalits, Oppression and Constitutional Democracy in India / Dag-Erik Berg

New Delhi : Cambridge University Press, 2020

xviii, 243 p.; 24 cm.

Bibliography Includes Index.

9781108489874

\$ 20.0 / HB

540gm

"This book breaks new ground in the discussion of the relation between caste and law in India, representing a critical dimension in the postcolonial state.

Today, caste has become a very visible phenomenon often associated with politics, social inequality and discrimination. India's constitutional democracy has been remarkable for its goal of creating equality in a context of caste.

<http://www.marymartin.com/web?pid=681231>

Fraud, Manipulation and Insider Trading in the Indian securities Markets - 3rd Ed. / Sandeep Parekh; Foreword by M. Damodaran

Haryana : Wolters Kluwer India pvt. ltd, Gurgaon, 2020

xli; 516p; 25cm

Includes index.

9789389859089

\$ 50.00 / HB
1200g

The concept of securities regulations covers a field straddled between the areas of finance and law. This book covers an important aspect of securities regulations – fraud, manipulation and insider trading. While both manipulation and insider trading prohibition fall under the broad umbrella of fraud, in India, the law on insider trading has somewhat diverged on its own course.

The book is recommended for corporate houses, practitioners working in the securities market, investment bankers, trader, analysts, deal makers, financial consultants, investment managers, chartered accountants, company secretaries or finance officers, besides lawyers and in-house law officers, MBA and law students.

<http://www.marymartin.com/web?pid=747636>

Goyle's law of Specific Performance - 5th Ed./ S K Pathak
New Delhi : Eastern Law House, 2020
hb; 656p; 25cm
Includes Index
9788171773596
\$ 42.00 / HB
1100gm

Specific performance, with its genesis in Equity and progression with contemporary desideratum, has come to pervade the domain of Civil Law, in particular, where the contractual obligations are flouted by way of breach of contractual stipulations. It prescribes the remedies to make good the loss suffered for the transgression of the terms of contract. 'Ease of doing business' is the catchphrase in the business world today where contractual relationships play a crucial role. But, the relief of 'specific performance' in vogue prior to the amendments in the Act, being a discretionary relief, was not sufficient enough to infuse confidence in the business community to do business in India.

Practical and user-friendly approach

The instant edition of this book is a thoroughly revised and up-to-date one incorporating recent legislative changes and judicial pronouncements of Supreme Court and High Courts, in addition to the cases from American and English laws to make the book practically useful for users. Relevant and contemporary topics, such as Equity, Estoppel, Damages, Compensation, Restitution, Fraud, Pre-emption, Injunction, to mention a few.

<http://www.marymartin.com/web?pid=747639>

Alternative dispute resolution : along with the Gram Nyayalayas Act 2008, 2nd ed. / Sukumar Ray

Lucknow : Eastern Law House, 2020

hb; 616p; 23cm

Includes Index

9788171773527

\$ 27.50 / HB

800gm

Justice delayed is justice denied' is the verdict of our apex court which is a milestone of our justice delivery system. But unfortunately a huge number of cases are pending in different courts of our country. There is an urgent need to devise and evolve a new system to provide speedy justice to each person to attain our Constitutional goal. This system is known as the Alternative Dispute Resolution as it provides for settlement of disputes outside the court.

Subjects covered

Arbitration and Conciliation is one of the vital limbs of Alternative Dispute Resolution. The Arbitration and Conciliation Act has been amended in 2015 & 2019 and those have received proper treatment in this edition. Besides Arbitration, Negotiation, Mini-trial, Lok Adalat, Lokpal, etc. are dealt with in an erudite manner. A separate chapter on 'Plea Bargaining' is included and it discusses its importance, limitation and future. An in-depth study of the Gram Nyayalayas Act has been made in the light of the judgments of the apex court and different High Courts.

Latest amendment

The Arbitration and Conciliation Act 1996 has recently got amended through the Arbitration and Conciliation (Amendment) Act 2019 which completely overhauled the provisions relating to 'Appointment of Arbitrator'. The

Arbitration Council of India is being introduced having a lead role in the matter. Qualification & experience of an arbitrator and general norms applicable to Arbitrator are also included by this amendment. All such developments are aptly treated in this edition.

<http://www.marymartin.com/web?pid=747631>

The Law of Partnership in India,8th ed. / Satyajeet A. Desai

Haryana : LexisNexis, Gurgaon, 2020

cxx; 615p; 25cm

Includes Index

9789389991260

\$ 45.00 / HB

1100gm

This commentary on The Law of Partnership in India, originally authored by the Late Justice ST Desai, the first Chief Justice of Gujarat, and later a very eminent Senior Advocate of the Supreme Court, occupies a place of distinction in its field of operation. Ever since the book was first published in 1940, it has been accepted by the Bench and the Bar as an authoritative work on the subject in India. The unique feature of the book, apart from the critical and insightful commentary, is the separate section which deals with the diverse procedural aspects of Partnership Law.

Key Features:

- Covers emerging issues as well as legislative developments
- Focuses on the developments made in the law relating to partnership.
- Contains critical appraisal of judgments of the Indian Courts that have led to the change and development in the legal position.
- Major landmark and important judgements have been incorporated.

<http://www.marymartin.com/web?pid=747646>

Commentary on the Prevention of Money Laundering Act,2002,2nd ed. /

Shamsuddin, Forward by Gopal Subramaniam

New Delhi: Commercial Law Publishers (India) Pvt. Ltd., 2021

xliv; 1004p; 25cm

9789390303427

\$ 50.00 / HB

1800gm

Commentary on the Prevention of Money Laundering Act,2002 is comprehensive study with critical analyses. It deals with historical background, Basics of Money Laundering, Authorities, their Powers & Functions, Tools of investigation, Attachment, Confirmation & Confiscation, Prosecution, Reporting Entities, Appellate Remedies, Retention of Documents, Records of properties, Reciprocal arrangement with foreign countries, trade based money Laundering, Miscellaneous, amendments, Concluding Remarks and suggestions and Appendices with absolute clarity on the subject.

<http://www.marymartin.com/web?pid=747633>

Goyle's a Commentary on the Transfer Of Property Act 1882:Including the Indian Easements Act 1882,3rd Ed. / Sukumar Ray
New Delhi Eastern Law House, 2020

hb; 883p; 25cm

Includes Index

9788171773602

\$ 50.00 / HB

1700gm

Right to property was a fundamental right since introduction of the constitution of India but by the Constitution (Forty-fourth Amendment) Act it was enacted in 1882 it was revised thoroughly in 1929 to bring the Act in conscience with justice , equity and good conscience. The scope of the Act is limited to transfer of property by act of parties as distinguished from transfer by operation of law.

<http://www.marymartin.com/web?pid=747638>

Bharat's Exposition of Indian anti-dumping: Law & practice / Vijay Shekhar Jha

New Delhi : Bharat Law House, 2021

pb; 664p; 24cm.

9789386921109

\$ 37.50 / PB
1100gm

Chapter 1 Anti-Dumping: Meaning & Concept
Chapter 2 Determining Dumping & Injury under Anti-Dumping Regime
Chapter 3 Investigation to determine Anti-Dumping & imposition of Provisional ADD
Chapter 4 Disclosure Statement, Final Finding and Levy of Duty
Chapter 5 Reviews, Anti-Circumvention Investigation & Appeals
Appendix 1 Anti-Dumping Cases in India — Product and Profiles
Chapter 1 Chemicals & Petrochemicals
Chapter 2 Pharmaceuticals
Chapter 3 Textiles/Fibres/Yarns
Chapter 4 Steel & Other Metals
Chapter 5 Consumer Goods
Chapter 6 Other Products
Appendix 2 Compendium of Laws and Regulations on Anti-Dumping
<http://www.marymartin.com/web?pid=747632>

Law of corporate governance / S N Ghosh; Amitava Banerjee
Haryana: Thomson Reuters, Gurgaon, 2020
pb; xxviii; 551p; 25cm
Includes Index
9789390218363
\$ 26.00 / PB
950g

Corporate Governance, or CG, is a market-driven subject. The exaction for good governance practices has exhibited an upward trajectory growth in India for its economic sustenance and is immensely dynamic. No longer a business strategy, it impacts the well-being of all actors of the economy. But then, as the cliché goes, 'Change is ubiquitous'. The seamless integration of global economies and adoption of global best practices have made the topic more challenging, necessitating regular updation to capture contemporary developments across jurisdictions.

In India CG is regulated by the sectoral regulators. SEBI regulates the domestic securities market, RBI the financial sector, IRDA the insurance sector and PFRDA the pension funds. Though the underlying intent of the sectoral regulators is the same, their operations and practices are different.

Against this regulatory landscape, Law of Corporate Governance enables the development of conceptual and intellectual foundations of CG by stressing on the rationale of the provisions and the issues and challenges associated with different layers of corporate management. A comparative analysis of CG principles and practices in major jurisdictions provides an edge to the reader's knowledge.

UN Global Compact Network and ESG (Environmental, Social and Governance) are new dimensions of the ever-changing concepts of 'Stewardship' in CG. India Inc. cannot afford to be a laggard in market dynamics. is book makes a sincere endeavour to fill the knowledge gap in the Indian CG education delivery ecosystem. Interweaving a relationship between the administrative and quasi-judicial powers of SEBI with the mandates of the Companies Act, 2013, duly evidenced by leading contemporary cases on CG, from Satyam to the Tata–Cyrus Mistry episode, this book provides a refreshing outlook on the study of the domain.

<http://www.marymartin.com/web?pid=747642>

Constitution and its Making : Musings, Anecdotes and Episodes / N Vijaya Raghavan

Haryana: Oakbridge, Gurgaon, 2021

pb.;xiv;222p.;22cm.

9789389176704

\$ 12.50 / PB

300g

Constitution and its Making takes a peek into the history of the making of the Indian Constitution, on its 71st Birthday. While in the USA, their Founders are revered as demigods and Tomes have piled up over 2 centuries and continue to in India, our Constituent Assembly, its members 299 of them and the Debates over 3 years they had engaged in, have largely 'Remained in wraps' to the ordinary folks, as Justice V R Krishna Iyer put it.

<http://www.marymartin.com/web?pid=747634>

Linguistics

People's Linguistic Survey of India: Vol.36: Sanskrit / G.N. Devy; Avadhesh K. Singh

Hyderabad: Orient Black swan Private Limited, 2021

xli;218p.;

Includes Index

9788194829539

\$ 40.00 / HB

700gm

Sanskrit, along with Tamil and Pali, is an Indian language of ancient origin. Though it is no longer in active use, its contribution towards shaping various modern Indian languages has been substantial. This volume of the people linguistic survey of India, Sanskrit (volume thirty-six), provides an analytical view of the origin, development and decline of the language. It also presents the philosophy of language and linguistics that emerged within the Sanskrit tradition. Edited by the late Professor avadhesh Kumar Singh, the volume will be an invaluable contribution towards a serious study of the history and the literary contribution of the Sanskrit language.

<http://www.marymartin.com/web?pid=750522>

People's Linguistic Survey of India : Volume Two, Part II :The Language of Andaman and Nicobar Islands / G.N. Deby; M. Sreenathan

Hyderabad: Orient Black swan Private Limited, 2020

xlii,107p.;

Includes Index, Bibliography

9789390122301

\$ 25.00 / HB

600gm

The People's Linguistic Survey of India provides an overview of the extant and dying languages of India, as perceived by their speakers. It is the culmination of a nation-wide survey of languages, documented by linguists, writers, social activists and, most importantly, members of different speech communities. The work chronicles the evolution of these languages until 2011, and incorporates their socio-political and cultural dimensions. Critically, it encapsulates the world view of the speakers of the languages. The Andaman and Nicobar Islands provides a unique canvas for studying its languages: both because of its indigenous peopling, and its immigrant demography. Unlike mainland India or any states of India, the ethnic spatialisation of the Islands reflects its plurality with a difference. In this second volume of the People's Linguistic Survey of India, the languages of Andaman and Nicobar Islands are discussed in detail, their linguistic features are examined, and the number of speakers listed. Folktales, folk songs, origin myths and vocabulary lists are also provided.

<http://www.marymartin.com/web?pid=750523>

Literature

Four Strokes of Luck / Perumal Murugan, Trans.by Nandini Krishnan

New Delhi: Juggernaut Books, 2021

hb;216p;21cm.

9789353451516

\$ 12.50 / HB

400gm

Amma is unable to live without Seemaatti, her beloved buffalo. Kumaresu has found success in business, but he has never been able to overcome rejection by his childhood sweetheart. Every day, Murugesu hides in a neem thicket, where he extorts money from young couples. Mocked all her life for her dark skin, Saraswati is kept going by her burning private passion for a movie star. From one of India's most acclaimed and beloved modern writers, Four Strokes of Luck is a collection that will delight every admirer of Perumal Murugan, and introduce new readers to his hallmark empathy, humanity and humour. These stories of lives on the margins, of loners and outcasts seeking meaning and happiness, are tender, heart breaking and always surprising.

<http://www.marymartin.com/web?pid=750118>

Indian Literary Criticism : Theory and Interpretation,3rd Ed. / G.N. Devy
Hyderabad : Orient Black swan Private Limited , 2020

xxv;365p.;22cm

9789390122578

\$ 22.00 / PB

600gm

Indian Literary Criticism: Theory and Interpretation is a collection of essays by various scholars; the book traces out the Indian tradition of literary criticism. Students of Indian literature need to have access to India s critical tradition. This volume provides teachers, students, and scholars-in-the-making access to some of the key concepts and ideas in the Indian tradition of literary theory. It contains essays from Abhinavagupta, Dandin, Kuntaka, Jnanesvara, Khusrau, Ghalib, Tagore, Aurobindo as well as contemporary critics like Mardhekar, Matilal, Krishnamoorthy and Patankar. In doing so it brings together in one volume some of the most significant literary thinkers in the Indian tradition of the last two thousand years.

<http://www.marymartin.com/web?pid=750518>

A Primal Issue: Stories of Women / Jagadish Gupta; (trans): Subrata Basu
Hyderabad: Orient Black swan Private Limited, 2020

xxiv;119p.;22cm.

9789352879045

\$ 10.00 / PB

300gm

Jagadish Gupta was a pioneer of the great modernist movement that began in the last quarter of Rabindranath Tagore's life, and ushered in what was to become a glorious post-Tagore phase of Bengali literature. He wrote mainly novels and short stories and drew both high praise and sharp criticism from Tagore. His works, often far ahead of their time, are marked for their

unsentimental, analytical approach and fearless exploration of taboo themes. Having faced vitriol, poverty and neglect in his lifetime, he is now recognised as a landmark figure in Bengal's literary legacy.

A Primal Issue is the first collection of his stories to appear in English. All the seven stories, with women as central protagonists, probe the deep undercurrents of life at individual, familial and social levels. Six of them focus unsparingly on the brutal realities of the day—child marriage, taboo on widow remarriage, polygamy, society's constant violation of women's humanity—and yet remain affirmative in their final impact. The seventh story is a delightful take on a common enough male fantasy. Together, these stories, written between the 1920s and 1930s, voice a defiance of conservatism that still resonates with undiminished power.

Translated by Subrata Basu, the collection comes as a long overdue reminder of one of the great authors of Bengal.

<http://www.marymartin.com/web?pid=750390>

Music

History of Indian Music: With Particular Reference to Theory and Practice /

Bhavanrav A. Pingle

New Delhi: Dev Publishers and Distributors, 2021

122p; 22cm

9789387496422

\$ 7.50 / PB

260g

This book briefly explains the broad outlines of Indian music as an art, and to test them by the light of western science. It is a unique book due to its drawing on the writings on the phenomena of Sound by Herbert Spencer, Charles Darwin and a few other authors.

<http://www.marymartin.com/web?pid=749863>

Singing Gandhi's India: Music and Sonic Nationalism / Lakshmi Subramanian

New Delhi: Lotus Collection an Imprint of Roli Books Pvt.ltd., 2020

xvii,222p.;19cm.

Includes Notes, References, Index

9788194295969

\$ 13.00 / HB

400gm

Here is the first ever and only detailed account of Gandhi and music in India. How politics and music interspersed with each other has been paid scanty, if not any, attention, let alone Gandhi's role in it. Looking at prayer as politics, singing Gandhi's India traces Gandhi's relationship with music and nationalism. Uncovering his writings on music, ashram Bhajan practice, the Vande Mataram debate, Subramanian makes a case for a closer scrutiny of Gandhian oeuvre to map sonic politics in twentieth century India.

<http://www.marymartin.com/web?pid=750520>

Official Publications

Economic Survey 2020-21, Vol.1 & 2

New Delhi: Department of Economic Affairs, Publication Division Mini. of Information and Broadcasting, Govt.of India, 2021

xv; 334p; 29cm

9789354091148

\$ 30.00 / PB

2400gm

The Economic Survey 2020-21 is a result of teamwork and collaboration. The Survey has been benefited from the comments and insights of the Hon'ble Finance Minister Smt. Nirmala Sitharaman and Hon'ble Minister of state for Finance Shri. Anurag Singh Thakur. The Survey has also benefited from the comments and inputs of various officials, specifically Tarun Bajaj, T.V. Somanathan, Rajiv Kumar, Shekhar C. Mande, Renu Swarup, Ashutosh Sharma, Prof.K .Vijay Raghavan, Guruprasad Mohapatra, Ajay Prakash Sawhney, A.K. Sharma and Indu Bhushan.

<http://www.marymartin.com/web?pid=749973>

Performing Arts

Dancing with the Gods: An Ode to the Mythological Heritage of Classical Dance
/ Monidipa Mukherjee, Sutapa Sengupta

New Delhi: Roli Books, 2020

96p.;29cm.

9788194643388

\$ 50.00 / HB

1100gm

This book is an ode to the mythological heritage of Bharatanatyam. The visual narrative captures the rich heritage of this temple dance and its original exponents, the Devadasis or 'handmaidens of the deity'. Its repertoire of movements and moods bring alive the fascinating stories of Hindu gods and goddesses and their kaleidoscopic lives. In the following pages, the authors have traced the myths and legends that are cherished in our performing arts, to delight the culture curious reader. And what is interesting is that in these stories, the reader will discover the inter-connectedness of ancient mythologies around the world - sparring Greece, Rome, Mesopotamia, Egypt. Perhaps such discoveries go a long way in validating the role that art plays in connecting civilizations. The book is designed to engage the reader without pedagogy or scholastic strictures, but with a lightness of touch, that entertains while it informs. Because the vision here is to weave information, anecdotes and trivia, together in the spirit of a popular cultural raconteur. Replete with rare photographs curated from the Sohinimoksha World Dance and Communications archives, complemented by a lucid narrative that wraps facts in the language of romance and adventure, this book promises to be a collector's item for those who value the legacy of India's most celebrated dance form.

<http://www.marymartin.com/web?pid=750533>

Politics

Governing an Indian state : Karnataka in focus / A Ravindra
New Delhi : Associated Publishing Company, A division of Astral International
Pvt. Ltd., 2019
xii; 179p; 24cm
Includes Bibliography.
9789388982184
\$ 20.00 / HB
600gm

'Government', it is said is a roughly heavy bulk of machinery that we must get to work as best we can... It goes by rude force and the weight of needs, greedy interests and stubborn prejudices.

In his "Governing an Indian state" Dr. Ravindra, a senior and seasoned bureaucrat brings his vast experience and wisdom to bear upon some of the areas of "greedy interests and stubborn prejudices" and examines the fading relevance of the traditional bureaucracy to the ever expanding demands of a feudal order grimly struggling to be reborn into a modern egalitarian society.

<http://www.marymartin.com/web?pid=747637>

Vajpayee The Years that changed India / Shakti Sinha
Haryana: Vintage, an Imprint of Penguin Random House, Gurgaon, 2020
hp;357p;23cm; Acknowledgement, List of sources, Bibliography
9780670093441
\$ 15.00 / HB
600gm

Former prime minister of India and member of the Bharatiya Janata Party, Atal Bihari Vajpayee was an understated and a singular politician of the kind rarely seen in contemporary times. His patriotism was uncompromising, forged out of the paradoxes of his life: The sensitive poet who summoned nerves of Steel to conduct the Pokhran-ii nuclear tests; the man from humble beginnings who envisioned a project as Titanic as the Golden quadrilateral highway network. Devoid of any political pedigree or patronage, he harnessed his diplomatic acumen to transform India's relations with the United States, which had long been mired in misunderstandings rooted in the Cold War. His

calculated decisions led to key strategic and economic policy achievements. In this book, Shakti Sinha, a close associate of Vajpayee, helps us understand Vajpayee as a decision-maker. The narrative focuses on the political challenges Vajpayee faced, and on his key initiatives in the strategic and economic fields during his first term as prime minister, which have had a lasting impact. Vajpayee fleshes out not only Vajpayee's political philosophy but also provides an insider's account of how the former PM thought and worked.

<http://www.marymartin.com/web?pid=750122>

Pedagogy of Dissent / Ramin Jahanbegloo

Hyderabad: Orient Black Swan Private Limited, 2021

98p.; 19cm;

Includes Bibliography

9788194925859

\$ 10.00 / PB

200gm

Dissent is a mode of articulating difference and questioning social reality, injustice and inequity. Dissent is therefore never given to us, but is struggled for and achieved through a critical engagement with society and the world. A dissident is one who has the will and the ability to challenge and subvert existing normative social, political and cultural norms in a society by reproducing his or her own intellectual, aesthetic and ethical values. A pedagogy of dissent is thus concerned with the process by which citizens become educated as agents of change, and also develop a heightened conscience, courage and humanitas—as against mass apathy, selfishness and fear. The struggle to create a more just society and world is simultaneously the struggle for a transformed and empowered humanity in control of its own destiny.

Renowned philosopher Ramin Jahanbegloo, through a study of the lives and works of key historic figures who spoke the truth to power and who, by their courage and integrity, moral and intellectual, strove for fundamental human rights and liberties, shows how their pedagogy of dissent enables us to review the ethical and the political as two sides of the same coin. These iconoclasts—including Socrates, Malcolm X, Gandhi, Paulo Freire, Gustavo Gutiérrez and B.

R. Ambedkar—remain an inspiration for all those who believe that the power of dissent is vital for the permanence of democracy. Their legacy has never been more resonant and relevant as today, when the civic space and freedom to question the tyranny of power is globally under threat.

<http://www.marymartin.com/web?pid=750391>

Diginaka : Subaltern Politics and Digital Media in Post-Capitalist India /

Anjali Monterio, K.P. Jauasankar, Amit S. Rai(Editors)

Hyderabad: Orient Black swan Private Limited, 2020

xv;276p.;22cm

Includes Index

9789352879069

\$ 18.00 / PB

500gm

Differential and changing access to the Internet in India has led to an explosion of user-created content across various platforms and media. This turn to the digital also has political and economic consequences, as seen in the imposition of AADHAAR and demonetisation. While the digital divide intensifies social hierarchies of caste, class and gender, it can also become part of post-capitalist ecologies, traversing the formal and informal sectors, even as the digital becomes central to social and political practices in different marginalised communities.

Diginaka: Subaltern Politics and Digital Media in Post-Capitalist India explores this complex space of the digital from multiple perspectives and locations.

This book explores various aspects of the digital in India, from documentaries, digital video activism in Mumbai, free WiFi and digital populism, to more intimate representations of the digital through circuits of affect, care and motherhood. The chapters focus on crucial areas of study such as the city, documentary and cinematic texts, gender and sexuality, labour, censorship and digital archives.

Ultimately, the volume seeks to diagram various entry points into post-capitalist media ecologies as channels connecting the local and the digital in India.

<http://www.marymartin.com/web?pid=750389>

Vasudhaiva Kutumbakam : Relevance of India's Ancient Thinking to Contemporary Strategic Reality / Arvind Gupta, Arpita Mitra(Editors)
New Delhi: Aryan Books International, In association with Vivekananda International Foundation, 2020

xiii,274p.;22cm

Includes Index

9788173056451

\$ 20.00 / HB

600gm

Vivekananda International Foundation (VIF) organized a two-day national seminar on Vasudhaiva Kutumbakam: Relevance of India's Ancient Thinking to Contemporary Strategic Reality in collaboration with the Indian Council of Philosophical Research (ICPR) and the Indian Council for Cultural Relations (ICCR). The proceedings of the seminar are being presented in the form of this edited volume, which contains contributions from eminent scholars, diplomats and strategic thinkers on different aspects of India's civilizational contribution and their relevance in international politics, diplomacy and projection of India's soft power. It will be of interest to readers in philosophy, history, political thought, international relations, diplomacy and India's strategic culture.

<http://www.marymartin.com/web?pid=750505>

Psychology

In Pursuit of Unhappiness: Reflections on Suicide / Ramin Jahanbegloo
Hyderabad: Orient Black swan Private Limited, 2021

96p.;19cm

Includes Bibliography

9788194829577

\$ 10.00 / PB

200gm

In today's world, happiness and wellbeing are often dictated to us by the State or by mass culture and shallow, consumerist and false modes of being. Not to

be happy is, by definition, to be marginal, a misfit and a dissenter. In such a world, unhappiness becomes the forbidden universe of those for whom it is an act of dissent against the normative collective experience of conformism, contentment and mediocrity. It also exhorts us to closely examine the meaning of happiness. The pursuit of unhappiness, then, is to confront life in its totality, and presents an alternate horizon of truth, meaning and value for human beings, says renowned philosopher Ramin Jahanbegloo. Life is a beautiful adventure which deserves to be lived for its own sake, fully and well; but a life full of pain without an exit door is a dark and lonely prison. Suicide, rather than being an act of despair or hatred of life, is the ultimate act of human freedom and agency by which individuals have shown that they control their destiny, and opposed the tyranny of power, be it of society or the State. This freedom belongs to those who have the courage to live an examined life, and strive to preserve their marginality, integrity and autonomy. In a violent, indifferent world without God and without hope, suicide offers the fragile mortal grappling with meaningless suffering a mode of transcendence and immortality, and freedom from the fear of death, which is, as Montaigne said, the origin of another life.

<http://www.marymartin.com/web?pid=750386>

Reference

XIX International Coal Preparation Congress 13-15 November, 2019, New Delhi-India: Congress Proceedings. 2 Vols. Set / Raj K. Sachdev
New Delhi : Woodhead Publishing India, 2019
xxi; 502p; 24cm
Includes Index
9789388320191
\$ 125.00 / HB

The Coal Preparation Society of India is a non-profit, non-government professional body whose members come from among the coal, power, iron, and steel sectors and their allied industries. CPSI has dedicatedly promoted

the washing of high ash coal to improve its quality and enhance its calorific value.

Such efforts will lead to more environmentally-friendly usage of coal as a source of energy. It will therefore be a step, which will facilitate fulfilling a national commitment within India to decisions taken in COP 21. CPSI is a front runner in the promotion of the use of washed coal in India.

This book contains over 100 high quality papers from some 15 countries, covering all aspects of coal processing and also touching upon gasification, coal to chemicals and emerging uses of coal through its conversion into high value, low polluting energy and petro substitutes.

<http://www.marymartin.com/web?pid=747601>

Religion

The Availability of Religious Ideas / Ramchandra Gandhi; Arindam Chakrabarti

Uttarakhan: Permanent Black in Association with Ashoka University, Ranokhet, 2019

144p.;22cm

Includes Index

9788178245409

\$ 10.00 / PB

300gm

When first published in 1976, Ramachandra Gandhi's the availability of religious ideas was described thus by John Hick, Professor of Theology at Birmingham University: "This is an unusual and a genuinely original book... On The basic problem of our existence as persons in community. The author embodies both the spiritual tradition of India (for something of the spirit of his grandfather, Mahatma Gandhi, is powerfully present in his outlook) and the intellectual tradition of the West (for he holds an Oxford doctorate...) with this double focus he explores philosophically, and in a way which shows the influence of Wittgenstein, what it is to be a conscious person in community and shows how the religious ideas of the soul, of God, prayer, immortality, the mystical and miraculous are generated by a kind of moral necessity..."

This reprint includes a new introduction by the eminent philosopher Arindam

Chakrabarti (currently Professor at stony Brook University), who knew Ramachandra Gandhi and is an admirer of his work.

<http://www.marymartin.com/web?pid=750514>

Religion and Secularities: Reconfiguring Islam in Contemporary India / Sudha Sitharaman, Anindita Chakrabarti

Hyderabad: Orient Black swan Private Limited, 2020

xviii;222p.;23cm

Includes Index

9789390122004

\$ 20.00 / HB

600gm

The resurgence of religion and its militant mixing with politics is now a ubiquitous feature of our times. Since 9/11, discussions on religion, particularly Islam, have been characterised by debates surrounding the rise of political Islam, war on terror and the ascent of religious politics globally. Islam, particularly, appears as the bearer of a frightening tradition, and stereotypes render it an anathema in the modern world. The notion of a unitary, timeless and unchanging religion has been reinforced not only by sections of academia and the media, but also through the Muslim communities' interpretations and representations of their own religion.

Religion and Secularities challenges these quotidian 'facts' about Islam. It brings together a collection of essays focusing on the reconfiguration of Islam in the world's largest democracy, India. Investigating the relationship between religion, civil society and the state, this volume explores the nation's long history with Islam as well as the categorisation of Muslims as a minority community.

Based on ethnographic studies conducted in different regions of the country—from Uttar Pradesh and West Bengal to Karnataka and Kerala—this volume addresses the diverse issues of religious piety that include community activism and civic participation; disputes and debates around visitation to historic-religious sites; the changing contours of matrilineal practices in a Muslim community; and how Muslim women negotiate personal/Islamic law in a plural judicial landscape. The essays highlight the impossibility of understanding contemporary Islam outside the logic of

modern, secular-liberal governance—a standpoint that helps take the secularism debate forward.

This volume will be valuable for students and scholars of sociology, social anthropology and religious studies.

<http://www.marymartin.com/web?pid=750392>

Religion – Buddhism

Dharmakirti On Compassion and Rebirth: with a Study of Backward Causation in Buddhism / Eli Franco

New Delhi: Dev Publishers & Distributors, 2021

458.;24cm.;ill.;Addenda and Corrigenda

9789387496552

\$ 50.00 / HB

1000gm

Dharmakirti on Compassion and Rebirth highlights the religious dimension of Buddhist logic and epistemology by way of individual studies on fundamental and controversial philosophical and religious issues in Dharmakīrti's notions of com-compassion, karma, rebirth, the objects of meditation, the reliability of the Buddha, the four noble truths, the path to enlightenment, and related topics. The book also presents the first attempt to translate large portions of Prajñākaragupta's commentarial masterpiece, the *Pramāṇavārttikālaṅkārabhāṣya*. At the occasion of its second edition, the book has been supplemented with a new substantial study which addresses a remarkable theory developed by Prajñākaragupta and called "the doctrine of a future cause" (*bhāvikāranavāda*). This is a highly original theory of backward causation, or retrocausation, which Prajñākaragupta employs in his proof of rebirth, his explanation of the yogic perception of past and future objects, and his understanding of pervasion (*vyāpti*) as an essential feature of inference.

<http://www.marymartin.com/web?pid=750467>

Sacred Voices of the Nyingma Masters / Kathryn Alexandrei and Sandra Scales
New Delhi: Roli Books in collaboration with Vana Foundation, 2019

248p.;31cm; Photos

9788193984635

\$ 87.50 / HB

2100gm

The original school of Tibetan Buddhism blossomed centuries ago in the high mountains and wind-chilled plains of Tibet. It remains intact and vibrant today. The ambassadors of this tradition are known as the nyingmapas, the ancient ones. sacred voices of the Nyingma masters gathers the words and portraits of twenty-two of these exalted teachers. Its pages are graced by images of some of the greatest masters of our generation, many of whom have spent decades in retreat in addition to guiding their many disciples throughout the world. The younger incarnate lamas included here are their spiritual heirs, those who carry on the unbroken lineage. Collectively, their teachings provide the guidance many of us seek—to live with greater love and harmony and to ease our uncertainty and suffering. The thousands of masters within this lineage reflect the diversity of the Buddhist teachings. Still their distinct voices form a river of continuity leading to the sea of enlightenment. The twenty-five years Sandra scales has spent studying Tibetan Buddhism and living in cultures in which it has flourished has resulted in an unusual understanding and deep respect for this subject. By offering an intimate glimpse of the environments in which the teachings took place, her brief introductory essays take the reader on a wide ranging and delightful journey—from the Himalayas, to South America and to Europe. The time devoted to photographing these lamas and compiling their teachings has culminated in a unique volume: a statement of beauty that evokes and preserves the illumined personal presence of these great masters for the benefit of current and future generations.

<http://www.marymartin.com/web?pid=750534>

Buddhist Heritage of Central Asia / Lokesh Chandra

New Delhi : Aryan Books International, 2020

hb.;132p.; Photos; 29cm

Includes Index

9788173056420

\$ 48.75

900gm

This book breaks new ground in the perception of Central Asian history by a comparison of the archaeological evidence with Tibetan and Chinese historiographic sources as well as Sanskrit texts which have rarely been used. This work resurrects the resonances of culture, defence, sericulture, political doctrine of bhumi putra (alive to this day in Malaysia), painting and philosophy.

<http://www.marymartin.com/web?pid=750530>

Sociology

Writing the City: Looking Within, Looking Without / Stuti Khanna(Ed.)

Hyderabad: Orient Black swan, 2020

xii;119p.;22cm

9789352879229

\$ 20.00 / PB

300gm

Writing the city is a collection of essays that portrays both the commonalities and the diversity of the cities of contemporary South Asia. Through their deeply personal accounts, the contributors explore the relationship of their writings to place and space and thus present the many ways in which city-spaces are created in literature today. Food, travel, architecture, education, memories, political turmoil and a deep sense of nostalgia come together in this collection to provide vivid and vibrant accounts of the authors' Creative journeys. The contributors include well-known names such as amitabha Bagchi, ANEES Salim, Anita Nair, Anjum Hasan, ankush SA I ki a, Chandrahas Choudhury, Cyrus Mistry, Manju Kapur, saikat Mujumdar, SA Mr at Upadhyay, Siddharth Chowdhury, Sumana Roy, Tabish Khair and Zac o'yeah.

<http://www.marymartin.com/web?pid=750512>

Modernity, Its Pathologies and Re-enchantments: Essays in Honour of Ashis Nandy / Shail Mayaram (Ed)

Hyderabad: Orient Black swan, 2020

hb.;xx;396p.;23cm.

Includes Index

9789390122561

\$ 25.00 / HB

700gm

Modernity, its Pathologies and Reenchantments is a tribute to one of the most creative contemporary Indian intellectuals, Ashis Nandy, and celebrates his contribution as a theorist, particularly his exploration of the modern self. As an intellectual, Nandy's object of inquiry is modernity itself, both in the West and the non-West. Even as his focus has been on the pathologies of modernity, his work also allows us to visualise a different future. This volume highlights that duality: the essays discuss the problems and pathologies of modernity, while also showing us alternative pathways to the desacralisation and disenchantment in the world. The book is divided into two sections: Pathologies of Modernity, and Reenchantments of Modernity. In a detailed Introduction, Shail Mayaram draws on Nandy's work of over forty years and examines his reflections on colonisation and de-colonisation; nationalism and Hindutva; secularism and cosmopolitanism; knowledge systems and the relation to Freud; and the gender question. The chapters together address Nandy's view of categories such as civilisation, community and identity, as well as his critique of history and call for an alternative to history. The contributors deepen our understanding of the pathologies of modernity and reflect on spaces that have been resistant to modernity, and can therefore be potential sources of reenchanting our world

<http://www.marymartin.com/web?pid=750517>

Women in the Worlds of Labour: Interdisciplinary and Intersectional Perspectives / Mary E. John, Meena Gopal (Ed.)

Hyderabad: Orient Black swan Private Limited, 2021

423p.; 22cm;

Includes Name Index

9788194925897

\$ 25.00 / PB

700gm

India has one of the world's lowest work participation rates for women—an issue that is only belatedly receiving the attention it needs, whether from women's and other social movements, the agendas of development and the State, or from the public and media at large. This timely volume addresses the multiple worlds of women's labour in the context of the current crisis besetting women's work in contemporary India. How, in India, is work defined and recognised in the first place when the so-called formal sector of Employment pertains to less than 6 per cent of the female workforce? What are the theoretical legacies that require greater engagement—from paid and Unpaid work, conceptions of care and social Reproduction, the nature of capitalism, to notions of caste, Class and sexuality order to make women's work and struggles more legible? Intersection in orientation, the volume highlights issues that often get lost in many mainstream analyses of labour, including those of Dalit women, women in subsistence Agriculture, migrant women, queer women, and women with disabilities. The editors believe that women's work—normative or otherwise be acknowledged in all its diversity. Chapters focus on courtesans, domestic workers in West Asia, women in the beedi industry, SEZ factory girls, stigmatised transpersonal, construction workers who may also engage in sex work, teachers, madhubani artists, anganwadi workers, women in trade unions and self-help groups—to provide critical, insightful accounts of how India is failing its labouring women. Students and researchers in the fields of women's studies, gender studies, sociology, development studies, and development economics would find this book an invaluable reference and guide.

<http://www.marymartin.com/web?pid=750383>

Labouring Women: Issues and Challenges in Contemporary India / Praveen Jha, Avinash Kumar, Yamini Mishra
Hyderabad: Orient Black swan Private Limited, 2020
xv;328p.;22cm
Includes Index
9789390122073
\$ 20.00 / PB
500gm

It is well-known that notions of work and Employment in official data systems undermine women's work. While the gender gap in paid work has narrowed only slightly in developed countries, it has increased in 'emerging economies' such as India. Labouring women explores these unfavourable trends and analyses the current position and condition of women's work. It argues that despite the supposed development, policy changes and talk of equality, experiences of labouring women show that their challenges have multiplied, both at work and at home, with longer working hours and greater reliance on Unpaid work.

<http://www.marymartin.com/web?pid=750382>

The Social Construction of Capabilities in a Tamil Village / L.N. Venktaraman;
Foreword William A. Jackson
Hyderabad: Orient Black swan Private Limited, 2021
xix;190p.;22cm;
Includes Annexures; Bibliography; Index
9788194829591
\$ 15.00 / PB
400gm

Is an equitable distribution of opportunities possible within a stratified social system in which caste-based socio-economic privileges are inherited and social mobility constrained? The Social Construction of Capabilities in a Tamil Village answers this question by analysing the intersections between caste, class and education, and argues that capabilities—that is, the competence or life skills one acquires through education—are socially constructed and not an inherent trait of the individual. In the 1960s, renowned sociologist André

Béteille conducted social anthropological fieldwork on caste, class and power in a south Indian village pseudonymously named Sripuram in Tamil Nadu. Revisiting the same village five decades later, this book studies caste, class and education across diverse social groups, and especially among the educated unemployed or underemployed youth. Through interviews and everyday interactions with the residents of Sripuram, the author studies the complexities of deprivations and coping strategies of the poor within their socio-economic spheres. Exploring tensions inherent within the caste system, this intersectional perspective has broad significance for the global discourse on development on India. This book will interest sociologists, public policy analysts and development experts.

<http://www.marymartin.com/web?pid=750388>

Turbulent Transformations: Non-Brahmin Srivaisnavas on Religion, Caste and Politics in Tamil Nadu / Katherine Young

Hyderabad : Orient Black swan Private Limited, 2020

pb.;xv;399p.;photos;22cm

Includes Bibliography, Index

9788194925880

\$ 20.00 / PB

600gm.

This book studies the interlinking of religious, social and political identities in modern Tamil Nadu. Through interviews with non-brahmin śrīvaiṣṇavas of many castes, but especially belonging to the lower-caste groups, it analyses their histories of discrimination, their negotiation of lived realities, and hopes for the future. The interviews all refer to the history of Śrīvaiṣṇavism, an historically important Hindu sect in the region, the religion's theology of caste inclusiveness, and history of Brahmin leadership exclusiveness. In addition, the author also addresses colonial changes, Telugu connecting, the non-brahmin movement, Dalit Mobilisation, post-Independence caste hierarchies, government policies, party politics, Brahmin reactions, Court cases, and inter-religious competition.

<http://www.marymartin.com/web?pid=750385>
